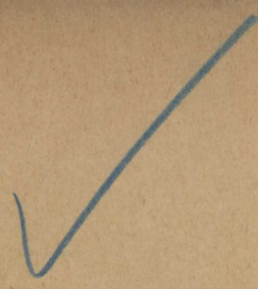


Grant

Ref.



THE COLLECTION OF
WATER-COLOUR DRAWINGS

OF THE LATE

WILLIAM DELL, ESQ.,
ETC.

FRIDAY, APRIL 21, 1899.

CATALOGUE
OF
THE COLLECTION OF CHOICE
WATER-COLOUR DRAWINGS

OF
WILLIAM DELL, ESQ.,
DECEASED,

Late of 134 Brixton Hill, S.W.;

ALSO

DRAWINGS,
THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

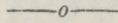
8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 21, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 21, 1899,

AT ONE O'CLOCK PRECISELY.

*The Collection of WILLIAM DELL, Esq., deceased,
late of 134 Brixton Hill, S.W.*

WATER-COLOUR DRAWINGS.

S. AUSTIN.

- 1 A FISHERMAN'S COTTAGE, with children
11½ in. by 15 in.

G. BARRET.

- 2 A LANDSCAPE, with peasants driving cattle and sheep over a
bridge
10½ in. by 8½ in.

G. BARRET.

- 3 A WAGGON AND TEAM ON A ROAD: Sunset
7 in. by 12 in.

G. BARRET.

- 4 AN ARCADIAN LANDSCAPE, with lake and figures
7½ in. by 12½ in.

G. BARRET, 1830.

- 5 A RIVER SCENE, with boat, figures, and castles : Sunset
 $7\frac{1}{4}$ in. by 10 in.

W. BENNETT.

- 6 A MOUNTAINOUS RIVER SCENE, with heron
 $14\frac{1}{4}$ in. by 21 in.

ROSA BONHEUR.

- 7 A BULLOCK WAGGON, with boy; in Spain
 $7\frac{1}{4}$ in. by 11 in.

G. CATTERMOLE.

- 8 THE ARMOURER'S SHOP
 $18\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

G. CATTERMOLE.

- 9 THE BATTLEMENTS OF A CASTLE, with soldiers
 $19\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

T. S. COOPER, R.A., 1863.

- 10 A COW AND THREE SHEEP, in a landscape : Winter
 12 in. by $17\frac{1}{2}$ in.

D. COX.

- 11 HADDON HALL, with haymakers and peasant with two horses
 crossing the river in the foreground
 14 in. by $19\frac{1}{2}$ in.

D. COX.

- 12 HOP PICKERS
 $11\frac{1}{4}$ in. by $18\frac{1}{2}$ in.

D. COX, 1854.

- 13 A COMMON SCENE, with shepherd and sheep
11 in. by $14\frac{1}{2}$ in.

D. COX.

- 14 A VIEW OF BOLTON ABBEY, with peasants and cattle
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

D. COX.

- 15 A LANDSCAPE, with pool, and waggon on a road
 $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

D. COX.

- 16 SHAKESPEARE'S CLIFF, with figures and boats
7 in. by $10\frac{1}{4}$ in.

D. COX.

- 17 A CLASSICAL RIVER SCENE, with two figures
7 in. by 10 in.

D. COX.

- 18 A VIEW OF THE COAST, with peasants and flock of sheep
 $6\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

COPLEY FIELDING, 1834.

- 19 THE WRECK
25 in. by 36 in.

COPLEY FIELDING, 1853.

- 20 A VIEW, over an extensive landscape, with distant hills; cows
and figures in the foreground
12 in. by 17 in.

COPLEY FIELDING.

- 21 A LAKE SCENE, with cattle, boat and figures: Evening
17 *in.* by 14 *in.*

COPLEY FIELDING, 1854.

- 22 A WOODY LANDSCAPE, with figures and animals; castle in the
distance
7 *in.* by 10 *in.*

BIRKET FOSTER.

- 23 BELLAGIO, Lake Como
13½ *in.* by 28 *in.*

BIRKET FOSTER.

- 24 A RIVER SCENE, with bridge, flock of sheep and ducks
10½ *in.* by 15¾ *in.*

BIRKET FOSTER.

- 25 A GIRL AT A SPRING
6½ *in.* by 5¼ *in.*

SIR J. GILBERT, R.A., 1871.

- 26 THE TRAITOR
13 *in.* by 18 *in.*

SIR J. GILBERT, R.A., 1865.

- 27 DON QUIXOTE IN HIS STUDY
13 *in.* by 18½ *in.*

SIR J. GILBERT, R.A., 1865.

- 28 THE PEDLAR
6¾ *in.* by 10 *in.*

A. C. GOW, R.A., 1868.

29 THE DUELLIST

$10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

CARL HAAG, 1871.

30 BEDOUIN SOLDIERS AND CAMEL IN THE DESERT

20 in. by $14\frac{1}{2}$ in.

L. HAGHE, 1863.

31 SCENE IN A MONASTERY, with monks seated at a table

$16\frac{1}{2}$ in. by 23 in.

W. HUNT.

32 THE FIRST SHAVE

$14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

W. HUNT.

33 A GIRL KNEELING IN PRAYER

17 in. by 10 in.

W. HUNT.

34 PURPLE AND WHITE GRAPES, PEAR AND CHESTNUTS

$9\frac{1}{2}$ in. by 13 in.

W. HUNT.

35 PRIMROSES AND HEDGE-SPARROWS' NEST

Oval—8 in. by 9 in.

W. HUNT.

36 APRICOT, GRAPES AND BERRIES

$5\frac{1}{2}$ in. by 4 in.

W. HUNT.

37 CAMELIA, PRIMROSES, VIOLETS AND HOLLY

 $5\frac{1}{2}$ in. by 8 in.

J. HOLLAND.

38 A VIEW IN VENICE, looking down a canal, with gondolas
and figures

14 in. by 10 in.

G. G. KILBURNE, 1865.

39 THE YOUNG COOK

 $11\frac{1}{2}$ in. by 9 in.

W. L. LEITCH, 1859.

40 ITALIAN BUILDINGS ON A RIVER, with boats and figures

 $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

J. F. LEWIS, R.A., 1860.

41 A MERCHANT, in the bazaar at Cairo : A portrait of the artist

 $13\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

S. PROUT.

42 A NORMANDY TOWN, with old buildings, cathedral and
market figures $16\frac{1}{2}$ in. by $21\frac{1}{4}$ in.

S. PROUT.

43 VIEW OF AN OLD BUILDING, on a river, with barge and
figures $16\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

C. STANFIELD, R.A.

- 44 AN ITALIAN LANDSCAPE, with tower, viaduct and figures
 $6\frac{1}{2}$ in. by 9 in.

C. STANFIELD, R.A.

- 45 A TOWN AND CASTLE ON THE RHINE
 $6\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

F. TAYLER, 1866.

- 46 A FISHER GIRL, with basket of fish
 18 in. by 13 in.

F. TAYLER.

- 47 A HAWKING PARTY
 6 in. by $9\frac{1}{2}$ in.

F. TAYLER.

- 48 PONIES AND DOGS OUTSIDE A CABIN
 $4\frac{1}{4}$ in. by 6 in.

HERMAN TENTAKE.

- 49 THE INTERIOR OF A TAVERN, with a notary collecting rents
 $11\frac{3}{4}$ in. by 18 in.

F. W. TOPHAM, 1872.

- 50 IRISH PEASANT WOMEN, washing clothes by a river
 $18\frac{1}{2}$ in. by 30 in.

F. W. TOPHAM.

- 51 THE MONASTERY DOOR, with monk and beggars
 24 in. by $15\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

52 THE SAND PITS. A view of cliffs and a castle by the sea ;
figures working at a sand pit on the right

6 in. by $9\frac{1}{4}$ in.

J. M. W. TURNER, R.A.

53 A VIEW OF KELSO

3 in. by $5\frac{3}{4}$ in.

J. M. W. TURNER, R.A.

54 ANCIENT ROME

$5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

P. DE WINT.

55 A VIEW AT BRAY. The church and village among trees in
the centre ; a man raising eel bucks on the left ; and a flock
of sheep on a road on the right

10 in. by 30 in.

P. DE WINT.

56 LINCOLN, a view of the cathedral and town ; with boats on the
river in the foreground, cattle on the bank

$11\frac{1}{2}$ in. by 36 in.

P. DE WINT.

57 SAND PITS, with a man and cart ; view of a town in the
distance

$12\frac{1}{2}$ in. by 19 in.

P. DE WINT.

- 58 A RIVER SCENE NEAR A MANSION AND TOWER, with cattle
11 $\frac{3}{4}$ in. by 18 in.

PICTURE.

COPLEY FIELDING.

- 59 SAND HILLS BY THE SEA SHORE
12 $\frac{1}{4}$ in. by 18 in.

DIFFERENT PROPERTIES.

DRAWINGS.

T. GAINSBOROUGH, R.A.

- 60 TRAVELLING PEASANTS; and A LANDSCAPE—*unframed* 2

BIDA.

- 61 WATER CARRIERS—*monochrome*
12 in. by 8 $\frac{1}{2}$ in.

V. POLLET.

- 62 AT THE FOUNTAIN
13 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

V. POLLET.

- 63 BEFORE THE BATH
8 $\frac{3}{4}$ in. by 4 in.

L. DE KONING.

- 64 A FROZEN RIVER SCENE, with figures
9 in. by 9 in.

COPLEY FIELDING.

- 65 A LANDSCAPE, with a stream and cattle on a road
11 in. by 16½ in.

G. A. FRIPP, 1841.

- 66 THE BRIDGE AND VILLAGE OF SPLUGEN
26½ in. by 48 in.

COPLEY FIELDING.

- 67 VIEW NEAR CROYDON, Surrey
7 in. by 10 in.

THE PROPERTY OF A GENTLEMAN.

T. G. VOGEL.

- 68 DUTCH CANAL, with windmills
19½ in. by 28 in.

HEUKES, 1883.

- 69 THE GOSSIPS
20 in. by 23 in.

A. NENHUYS.

- 70 A DUTCH PEASANT WOMAN AND TWO CHILDREN
23 in. by 17 in.

H. W. MESDAG.

- 71 A SEA PIECE, with fishing boats
18 in. by 22 in.

M. ROOSENBOOM.

- 72 A BUNCH OF PEONIES
30 in. by 18 in.

J. ISRAELS.

- 73 FISHERWOMEN WAITING FOR THE BOATS
10½ in. by 18 in.

G. J. S. BOTHUYZEN.

- 74 A NOSEGAY OF WILD FLOWERS
12½ in. by 19 in.

THE PROPERTY OF A GENTLEMAN.

E. BALE.

- 75 THE CORAL NECKLACE
17¼ in. by 12 in.

G. BARRET.

- 76 A WOODY ROAD SCENE, with horsemen
7 in. by 5½ in.

T. COLLIER.

- 77 LITTLEHAMPTON BEACH
9½ in. by 13½ in.

W. COLLINS, R.A.

78 THE FISHERMAN'S CHILDREN

 $5\frac{3}{4}$ in. by 8 in.

J. CONSTABLE, R.A.

79 COPT POINT; and THE UNDERCLIFF, Folkestone—a pair 2

 $4\frac{1}{4}$ in. by 7 in.

J. CONSTABLE, R.A.

80 EAST BERGHOLT; and MARGATE, from Marsh Bay 2

 $3\frac{1}{2}$ in. by 6 in.

T. CRESWICK, R.A.

81 THE WINDMILL

 $9\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

G. DODGSON.

82 CROSSING A FORD

6 in. by 9 in.

E. DUNCAN.

83 SOUTHSEA

8 in. by 16 in.

E. DUNCAN.

84 FORT CASTLE, Berwick

 $13\frac{1}{2}$ in. by $19\frac{3}{4}$ in.

H. EDRIDGE, A.R.A.

85 A VILLAGE CHURCH, with children

6 in. by 9 in.

BIRKET FOSTER.

86 WITLEY, Surrey

11 $\frac{3}{4}$ in. by 18 $\frac{1}{4}$ in.

BIRKET FOSTER.

87 PALAZZO D'ARUNA, Naples—*vignette*5 in. by 6 $\frac{1}{2}$ in.

BIRKET FOSTER.

88 ST. DAVID'S, South Wales

4 in. by 5 $\frac{1}{2}$ in.

BIRKET FOSTER.

89 BATH

4 in. by 5 $\frac{1}{2}$ in.

W. HUNT.

90 DEVOTION

11 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.*From the Prescott Hewett Collection**Exhibited at Burlington House, 1892*

W. HUNT.

91 A BOY WITH A PITCHER

10 $\frac{1}{4}$ in. by 7 in.

W. HUNT.

92 A WARRIOR BOLD

19 in. by 14 in.

W. HUNT.

93 THE FLOWER GIRL

11 in. by 7 in.

W. HUNT.

94 THE GARDENER'S DAUGHTER

$11\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

W. HUNT.

95 Apple, and white and purple grapes

$5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

W. HUNT.

96 WATER-PITCHER, BIRDS' NESTS AND EGGS

6 in. by $5\frac{1}{2}$ in.

W. HUNT.

97 THE MILL

$15\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

G. G. KILBURNE.

98 A REVERIE

6 in. by $8\frac{1}{4}$ in.

G. G. KILBURNE, 1876.

99 RUINED

5 in. by $6\frac{3}{4}$ in.

W. L. LEITCH.

100 RAITH

9 in. by $13\frac{1}{2}$ in.

MAX. LUDBY.

101 COOKHAM

$19\frac{1}{4}$ in. by $26\frac{1}{2}$ in.

HAMILTON MACALLUM.

102 A LAKE SCENE

 $12\frac{1}{2}$ in. by $19\frac{1}{4}$ in.

T. M. RICHARDSON, 1848.

103 BEN MORE

 $7\frac{3}{4}$ in. by 17 in.

T. M. RICHARDSON.

104 CASTLE OF SAYN, from the Saynbach, Prussia

 $5\frac{1}{4}$ in. by 8 in.

D. ROBERTS, R.A.

105 EL DEIR, Petra

14 in. by 20 in.

J. ROBERTS.

106 THE BLIND GIRL

 $10\frac{1}{2}$ in. by 8 in.

C. STANFIELD, R.A., 1853.

107 ST. DAVID'S HEAD

19 in. by 17 in.

J. M. W. TURNER, R.A.

108 OLD BUILDINGS—*Indian ink* $6\frac{1}{2}$ in. by 8 in.

J. VARLEY.

109 CARNARVON

10 in. by 7 in.

J. VARLEY.

110 LLANBERIS

6 in. by 18 in.

J. VARLEY.

111 A LAKE SCENE, Cumberland

$6\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

J. VARLEY.

112 A RIVER SCENE: Sunset

$4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

J. D. WATSON.

113 VILLAGE POLITICIANS

$9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

OTTO WEBER.

114 A HOT SUMMER'S DAY

On panel— $11\frac{1}{2}$ in. by 18 in.

OTTO WEBER.

115 RETURNING HOME

$9\frac{3}{4}$ in. by $16\frac{1}{2}$ in.

G. WETHERBEE, 1890.

116 IN THE SPRING-TIME

$16\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

H. B. WILLIS.

117 BARMOUTH

$6\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

H. B. WILLIS.

118 PEVENSEY

8 in. by $13\frac{1}{2}$ in.

J. W. WRIGHT.

119 THE DANCING LESSON

$11\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

FINIS.

